

FOR IMMEDIATE RELEASE

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Virtuoso Guitarist Raphaël Feuillâtre to Perform at Brevard Music Center

Brevard, NC – Thursday, October 24, 2024 – The Brevard Music Center is excited to present world-renowned classical guitarist Raphaël Feuillâtre as part of the 2024-25 Parker Concert Hall Series. Feuillâtre, celebrated for his technical brilliance and musical sensitivity, will perform on Thursday, November 7, 2024, in the intimate setting of Parker Concert Hall.

Feuillâtre, winner of the prestigious Guitar Foundation of America competition, has captivated audiences worldwide with his expressive playing and dynamic interpretations. His concert at Brevard will showcase the depth and versatility of the classical guitar repertoire, pairing timeless works by composers such as Bach and Scarlatti with contemporary compositions that push the boundaries of the instrument.

“Raphaël Feuillâtre’s performances are nothing short of breathtaking,” said Jason Posnock, President & CEO of Brevard Music Center. “We are honored to bring his artistry to the Parker Concert Hall stage as part of a season that promises to inspire and engage our community.”

Event Details:

- **Date:** Thursday, November 7, 2024
- **Time:** 7:30 PM
- **Venue:** Parker Concert Hall, Brevard Music Center
- **Tickets:** Available now at brevardmusic.org

About Raphaël Feuillâtre:

Raphaël Feuillâtre, a rising star in the classical guitar world, gained international recognition after winning First Prize at the 2018 Guitar Foundation of America (GFA) competition. Since then, he has performed across the globe, captivating audiences with his remarkable technique and emotional depth. Feuillâtre continues to expand the

boundaries of classical guitar, bringing both traditional and contemporary works to life with nuance and passion.

Upcoming Performances in the Parker Concert Hall Series:

- **Handel’s Messiah | Thursday, December 5, 2024**
- **Kruger Brothers | In the Holiday Spirit | Saturday, December 14, 2024**

About Brevard Music Center

Founded in 1936, Brevard Music Center (BMC) is one of the nation’s premier summer classical music training programs and festivals. Led by artistic director and BMC alumnus Keith Lockhart—Conductor of the Boston Pops and former Chief Conductor of the BBC Concert Orchestra—BMC’s summer programs are defined by a commitment to excellence, passion, and a rich tradition. In 2024, BMC welcomed over 1,000 students from 45 states and 10 countries, offering nearly 100 public performances during its Summer Festival.

With the 2021 opening of Parker Concert Hall, BMC expanded its programming to offer year-round performances through the Parker Concert Hall Series, featuring intimate concerts by world-renowned artists such as Emanuel Ax, Midori, and Olga Kern. This series enables BMC to present performances across classical, jazz, and folk genres throughout the year.

BMC also hosts a variety of seminars, workshops, bluegrass camps, and concerts, adding to its diverse offerings. Through both the Summer Festival and year-round programs, Brevard Music Center continues to enrich the cultural landscape of Western North Carolina with exceptional music and educational opportunities.

Dropbox for Media Assets:

All high-resolution images and additional materials for Raphaël Feuillâtre’s performance can be downloaded via [this Dropbox Link](#). No login is required to access the files.

Ticket Information:

Tickets for Raphaël Feuillâtre’s concert and the full 2024-25 Parker Concert Hall Series are available now. To secure your seat, visit brevardmusic.org or contact the box office at **828.862.2105**.

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