

FOR IMMEDIATE RELEASE

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Celebrated Soprano Larisa Martínez in Concert at Parker Concert Hall on February 20

Brevard, NC – The Brevard Music Center presents a mesmerizing evening of vocal artistry as internationally renowned soprano Larisa Martínez takes the stage at Parker Concert Hall on Thursday, February 20, 2025, at 7:30 PM. Accompanied by esteemed pianist Kamal Khan, Martínez will perform a program that seamlessly blends bel canto brilliance, German lieder, and vibrant Latin American repertoire, showcasing her exceptional versatility and expressive range.

An Unforgettable Program of Vocal Masterpieces

Martínez's thoughtfully curated program features works by Rossini, Schubert, Brahms, Massenet, and Villa-Lobos, alongside evocative selections from Puerto Rican and Spanish composers, offering a rich and diverse musical experience. The program includes beloved operatic favorites such as "Una Voce Poco Fa" from Il barbiere di Siviglia and Massenet's "Adieu, Notre Petite Table" from Manon, as well as lesser-known gems that highlight Martínez's deep connection to **Latin American musical traditions**.

Acclaimed for her "smoky soprano" (*Opera News*), Martínez has captivated audiences worldwide, appearing at prestigious venues including Carnegie Hall, the Kennedy Center, and the Hollywood Bowl. She has also toured extensively with tenor Andrea Bocelli, bringing her artistry to international stages across North America, South America, and Europe.

About the Artists

Larisa Martínez, soprano

A Puerto Rican-born soprano, Martínez is recognized for her commanding stage presence and vocal brilliance. She has starred in *La Bohème*, *La Traviata*, and *West Side Story*, and has collaborated with legendary conductors and artists worldwide. In addition to her operatic and concert performances, she is deeply committed to music education and



cultural outreach, serving on the board of the Silk Road Ensemble and as an artistic resident with Turnaround Arts, a national program promoting arts education.

Kamal Khan, piano

A distinguished pianist, conductor, and vocal coach, Kamal Khan is internationally respected for his expertise in opera and art song interpretation. He has worked with some of the world's leading opera houses, including the Metropolitan Opera, Washington National Opera, and Santa Fe Opera, and has played a vital role in shaping the next generation of opera singers.

A Jewel of Brevard's Cultural Landscape

Part of the Parker Concert Hall Series, this performance is an extraordinary opportunity for audiences to experience world-class classical music in an intimate setting. The Parker Concert Hall Series, now in its fourth season, brings exceptional live performances year-round, furthering the Brevard Music Center's mission of enriching the region's cultural landscape.

Event Details

Date: Thursday, February 20, 2025

Time: 7:30 PM

Location: Parker Concert Hall, Brevard Music Center

Tickets & Info: brevardmusic.org or call 828.862.2105

About Brevard Music Center

The **Brevard Music Center (BMC)** is one of the nation's premier summer music training programs and festivals, recently welcoming its largest and most diverse cohort yet—over 1,000 gifted students from 22 countries and 49 states.

Under the artistic direction of **Keith Lockhart**, BMC presents **over 80 public performances**, including **symphony**, **opera**, **chamber music**, **jazz**, **bluegrass**, and **film with live orchestra**.

For nearly nine decades, BMC has provided **exceptional training** for young musicians, who study with principal players from major symphonies, Grammy-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC's stages, reinforcing its tradition of musical excellence.



Beyond its celebrated summer festival, BMC's **Parker Concert Hall Series** offers world-class performances year-round, enriching the cultural landscape of the region. **Learn more at brevardmusic.org**.

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For media inquiries, interviews, or high-resolution images, please contact:

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