

**FOR IMMEDIATE RELEASE**

**Mical Hutson**

Marketing & Communications Director  
Brevard Music Center  
mhutson@brevardmusic.org • 207.283.5007

**Feb. 21, 2025**

**Brevard Music Center announces 2025 Summer Festival season  
Legendary Artist Yuja Wang headlines BMC's 2025 season  
Subscriptions now on sale; single tickets expected May 5**

**BREVARD, N.C. – Feb. 21, 2025** - One of America's premier music festivals, Brevard Music Center (BMC), today announced its 2025 summer lineup. The 2025 Summer Music Festival Season is generously sponsored by Jacquelyn and Bruce Rogow.

The season will be highlighted by Legendary Artist Yuja Wang, as part of BMC's Legendary Artists Series, sponsored by Drs. Joanne and Tom Parker. Hailed as "*one of the most gifted and influential pianists of our time*" (*Gramophone*), she will join the Brevard Music Center Orchestra for a highly anticipated performance on July 23.

Additional festival highlights include Beethoven's Symphony No. 5, Vaughan Williams's *A Sea Symphony*, and the world premiere of a new work by Mason Bates performed by Time for Three, all conducted by BMC Artistic Director Keith Lockhart. The Janiec Opera Company marks its 60th anniversary with fully staged productions of Mozart's *The Magic Flute*, Pauline Viardot's *Cinderella*, and Donizetti's *The Elixir of Love*, culminating in *An Evening of Operetta*.

The BMC Presents series brings a diverse array of performances, including Mavis Staples, Steep Canyon Rangers, Bryan Sutton NC Guitar Celebration, The Yellowjackets, and Béla Fleck. Mountain Song Productions and Brevard Music Center will co-present five concerts, featuring Staples, Steep Canyon Rangers, Sutton, Fleck, and Casey Driessen, as part of the festival lineup.

Led by Artistic Director Keith Lockhart, Brevard's hallmark is the powerful sense of community that re-emerges every June as faculty and students work together to present a spectacular array of performances to music lovers from across the country. Primary BMC performance venues include the 1,800-seat, open-air Whittington-Pfohl Auditorium and the 400-seat Parker Concert Hall. Janiec Opera Company performances take place at The Porter Center at Brevard College, offering an intimate and acoustically rich setting.

## **Symphonic masterpieces**

### **Opening night + closing night**

On Friday, June 20, Principal Guest Conductor JoAnn Falletta launches the festival with Saint-Saëns's "Organ" Symphony, a powerful and richly orchestrated work showcasing the full force of the Brevard Music Center Orchestra.

The season concludes on Sunday, Aug. 3, with Keith Lockhart conducting Vaughan Williams's *A Sea Symphony*, a monumental masterpiece with chorus to mark the festival's grand finale.

Additional symphonic highlights include Beethoven's Symphony No. 5, Mahler's Symphony No. 7, and GRAMMY and Pulitzer Prize-Winning composer Caroline Shaw's *Is a Rose*, alongside the world premiere of GRAMMY-winning composer Mason Bates's new work featuring *Time for Three*.

### **Legendary Artists Series**

This year's Legendary Artist, pianist Yuja Wang, joins the Brevard Music Center Orchestra on Wednesday, July 23, with Maestro Teddy Abrams, for a performance that is sure to be a festival highlight. Renowned for her technical brilliance and expressive depth, Wang will perform Ravel's Piano Concerto for the Left Hand and Prokofiev's Piano Concerto No. 2, two works that showcase her virtuosic command and dynamic artistry.

### **2025 Summer Festival season guest artists**

The 2025 Summer Festival features an extraordinary lineup of world-class artists, including pianist Richard Goode, violinist Stella Chen, clarinetist Anthony McGill, and cellist Santiago Cañón-Valencia. Celebrated composers Jennifer Higdon, Caroline Shaw, and Mason Bates will also be featured, with Bates presenting a world premiere.

Guest conductors include JoAnn Falletta, Mei-Ann Chen, Andrew Grams, and Leonard Slatkin, each bringing their unique artistry to the podium.

### **Parker Concert Hall**

Brevard Music Center's Parker Concert Hall, renowned for its intimate lakeside setting and stunning acoustics, presents a season of diverse concerts, including chamber music and solo recitals featuring works ranging from the baroque to the contemporary. Highlights include performances by acclaimed ensembles such as the Miró and Pacifica quartets, a celebration of Schubert's masterworks, and an evening with legendary pianist Richard Goode.

### **BMC Presents**

Enjoy summer nights under the stars with acclaimed artists such as Bryan Sutton's NC Guitar Celebration (May 31), The Yellowjackets (June 7), Steep Canyon Rangers (June 24), Mavis Staples (June 29), and the return of the iconic Béla Fleck's Blue Ridge Banjo Concert (Aug. 16) and Casey Driessen's Fiddle Forward (Aug. 24).

### **BMC ticket information**

Subscriptions: Subscriptions to the 2025 Summer Festival are currently on sale, offering savings and exclusive benefits. Secure the best seats now before single ticket sales open to the public.

The Golden Ticket Subscription provides the ultimate reserved seating for all Symphony, Opera, and Chamber Music Series performances, including BMC's Opening Night and Season Finale—a full summer of musical inspiration with tickets to 36 concerts!

On-sale dates: Subscription sales and renewals are available now. All single ticket sales to the general public are expected to open on May 5.

For ticket information, visit **[brevardmusic.org](https://brevardmusic.org)** or call the **BMC Box Office** at **(828) 862-2105**.

### **About Brevard Music Center**

The Brevard Music Center (BMC) is one of the nation's premier summer music training programs and festivals, recently welcoming its largest and most diverse cohort yet—over 1,000 gifted students from 22 countries and 49 states.

Under the artistic direction of Keith Lockhart, Conductor of the Boston Pops and Brevard alum, BMC presents over 80 public performances, including symphony, opera, chamber music, jazz, bluegrass, and film with live orchestra.

For nearly nine decades, BMC has provided exceptional training for young musicians, who study with principal players from major symphonies, GRAMMY-winning composers, and world-renowned conductors and soloists. Legendary artists such as Yo-Yo Ma, Wynton Marsalis, Joshua Bell, Renée Fleming, and Béla Fleck have performed on BMC's stages, reinforcing its tradition of musical excellence.

Beyond its celebrated summer festival, BMC's Parker Concert Hall Series offers world-class performances year-round, enriching the cultural landscape of the region.

Learn more at **[brevardmusic.org](http://brevardmusic.org)**.

###

For media inquiries, interviews, or high-resolution images, contact:

**Mical Hutson**

[mhutson@brevardmusic.org](mailto:mhutson@brevardmusic.org) • mobile: 207.283.5007